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    <dc:title>Fire and Hemlock</dc:title>
    <dc:subject>Fantasy fiction</dc:subject>
    <dc:subject>Magic</dc:subject>
    <dc:description>The story of Polly Whittacker, who at the age of
19 realizes that she has a second set of memories from her childhood, and
she must understand the mystery behind this.</dc:description>
    <dc:creator>Jones, Diana Wynne</dc:creator>
    <dc:publisher>Firebird, an imprint of Penguin Group (USA)
Inc.</dc:publisher>
    <dc:contributor>Nix, Garth</dc:contributor>
    <dc:date>2012</dc:date>
    <dc:type>Text</dc:type>
    <dc:format>Print book</dc:format>
    <dc:identifier>9780142420140</dc:identifier>
    <dc:source>Library catalog</dc:source>
    <dc:language>en</dc:language>
    <dc:relation>isVersionof 1985 edition with new introduction by
Garth Nix and essay "The Heroic Ideal - A Personal Odyssey" by Diana Wynne
Jones.</dc:relation>
    <dc:coverage>United Kingdom</dc:coverage>
    <dc:coverage>late 20th century</dc:coverage>
    <dc:rights>Copyright Diana Wynne Jones, 1985</dc:rights>
    <dc:rights>Introduction Copyright Garth Nix, 2012 </dc:rights>
    <dc:rights>"The Heroic Ideal - A Personal Odyssey" Copyright Diana
Wynne Jones, 1988</dc:rights>
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  <rdf:Description rdf:about="https://usf-
flvc.primo.exlibrisgroup.com/permalink/01FALSC_USF/1201rbk/alma99379728937
506599">
    <dc:title>Marina AbramoviÄ: The Artist is Present</dc:title>
    <dc:subject>Performance artists</dc:subject>
    <dc:subject>Documentary films</dc:subject>
    <dc:subject>Marina AbramoviÄ</dc:subject>
    <dc:description>A documentary detailing the exhibit "The Artist is
In" by performance artist Marina AbramoviÄ at the Museum of Modern Art in
New York City.</dc:description>
    <dc:creator>Akers, Matthew, film director, director of
photography</dc:creator>
    <dc:creator>Dupre, Jeff, film director, film producer
</dc:creator>
    <dc:creator>AbramoviÄ, Marina, performer</dc:creator>
    <dc:publisher>Kanopy Streaming</dc:publisher>
    <dc:contributor>Chermayeff, Maro, film producer</dc:contributor>
    <dc:contributor>Shepherd, E. Donna, editor of moving image
work</dc:contributor>
    <dc:contributor>Halpern, Nathan, composer</dc:contributor>

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    <dc:date>2015</dc:date>
    <dc:type>MovingImage</dc:type>
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    <dc:identifier>OCLC : (OCoLC) 949724807</dc:identifier>
    <dc:source>library catalog</dc:source>
    <dc:language>en</dc:language>
    <dc:relation>Originally produced as a documentary film in 2012,
this version includes bonus features.</dc:relation>
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texts.com/tarot/xr/ar00.htm">
    <dc:title>The Fool - Rider Waite Smith Tarot</dc:title>
    <dc:subject>Tarot</dc:subject>
    <dc:subject>Cards</dc:subject>
    <dc:subject>Divination</dc:subject>
    <dc:description>The Fool card from the Rider-Waite-Smith Tarot
depicts a man, head held high, walking with a stick on his shoulder, a bag
hanging off its end. He appears to about to step off a cliff. A dog jumps
at his feet, possibly in an effort to warn him about the cliff. Divinatory
meanings include trust, innocence, and beginnings.</dc:description>
    <dc:creator>Smith, Pamela Coleman</dc:creator>
    <dc:creator>Waite, A. E.</dc:creator>
    <dc:publisher>Sacred Texts</dc:publisher>
    <dc:contributor></dc:contributor>
    <dc:date>1909</dc:date>
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texts.com/tarot/xr/ar00.htm</dc:identifier>
    <dc:source>https://www.sacred-texts.com/</dc:source>
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    <dc:relation>Part of 78 Rider-Waite-Smith Tarot card
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    <dc:subject>Oral history</dc:subject>
    <dc:subject>LGBTQ</dc:subject>
    <dc:description>Oral history interview with Conan Dunham, as part
of the LGBT Oral History Collection at University of South
Florida.</dc:description>
    <dc:creator>University of South Florida Tampa Library</dc:creator>

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    <dc:publisher>University of South Florida Tampa
Library</dc:publisher>
    <dc:contributor>Dunham, Conan</dc:contributor>
    <dc:contributor>Wyker, Cyra Brooks</dc:contributor>
    <dc:date>2014</dc:date>
    <dc:type>sound</dc:type>
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